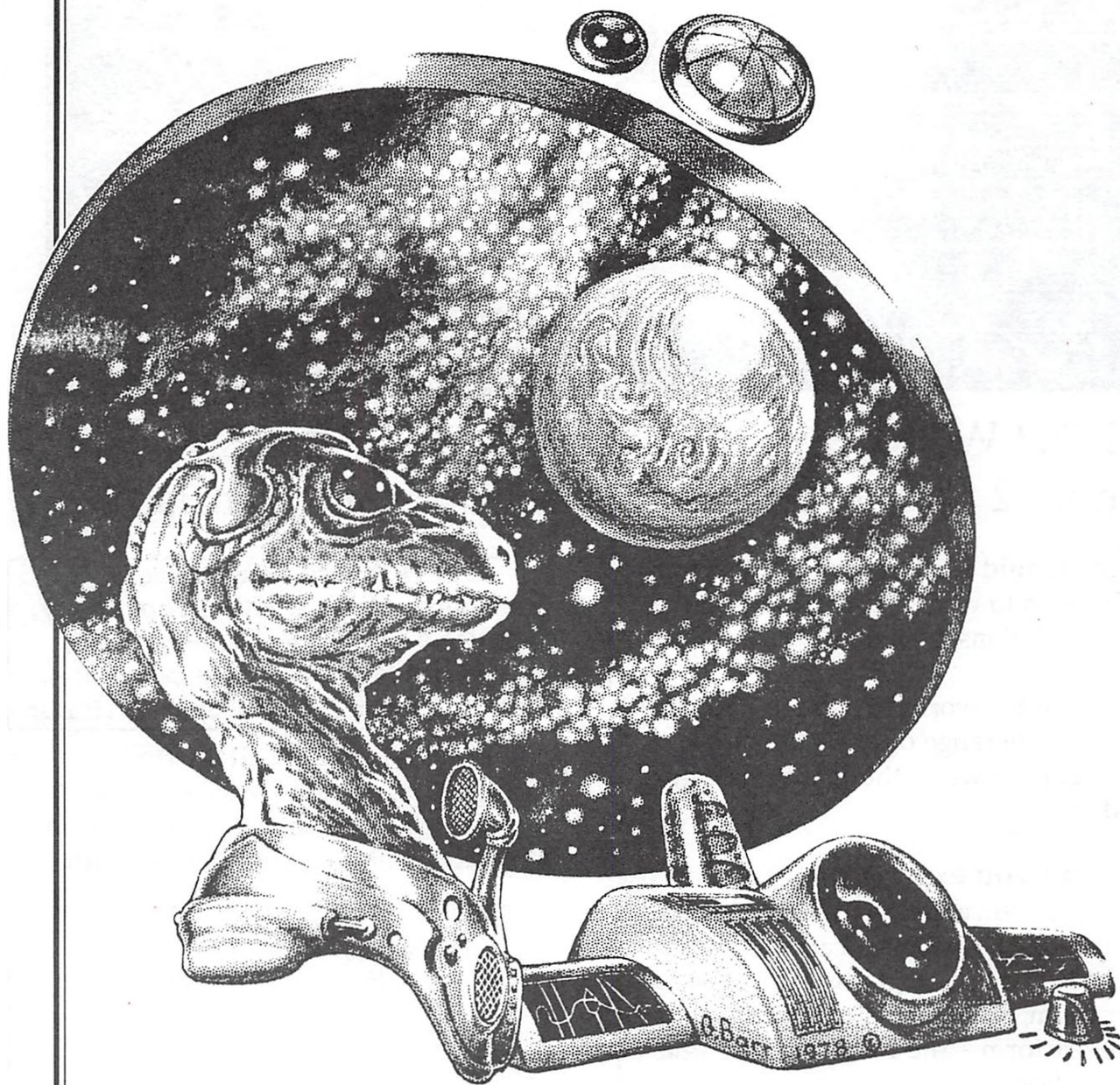




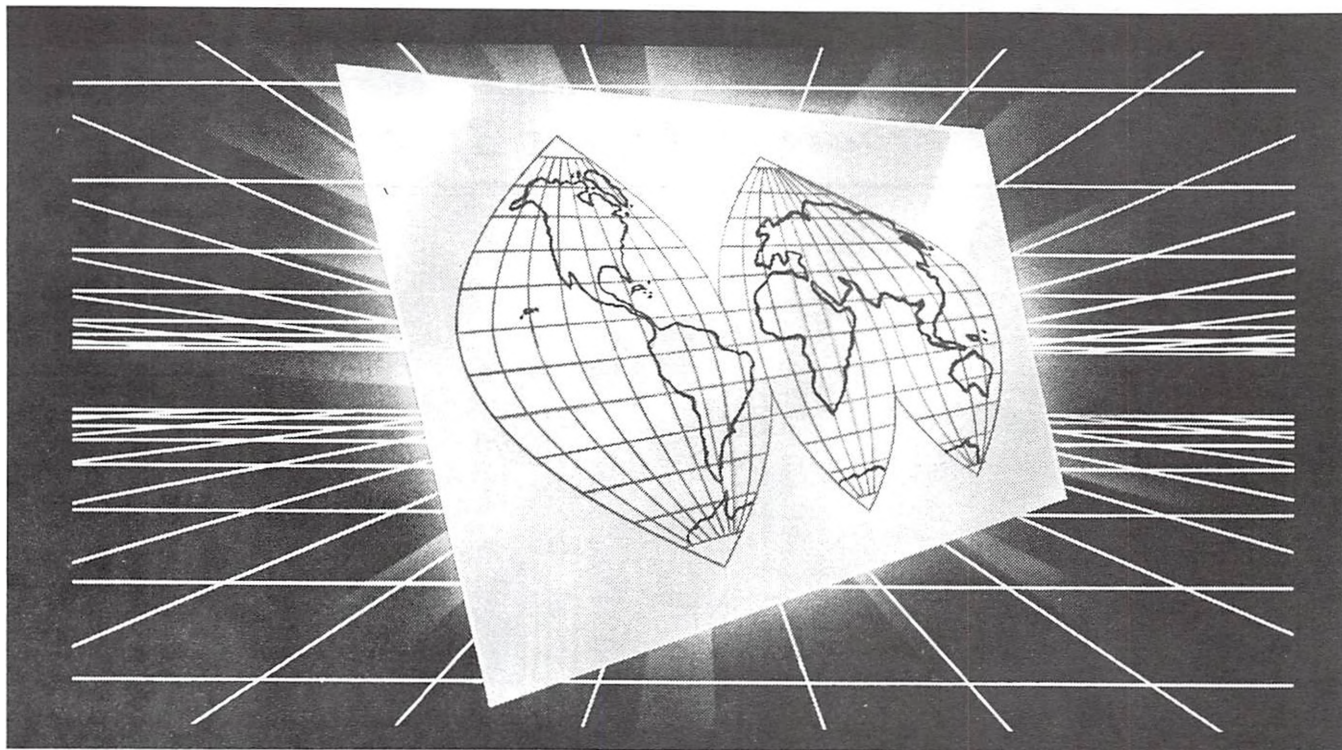
CONADIAN

Progress Report 3, Summer 1993



Homecoming by Barry B. Longyear

ConFrancisco



THE 51st WORLD SCIENCE FICTION CONVENTION September 2 through September 6, 1993 - San Francisco, CA

ConFrancisco would like to invite you, your family, and friends to what is going to be one of the greatest conventions of all time.

Our goal is to put the world back into worldcon bringing you a wide range of programming and bridging the gap between the many different parts of fandom.

What can you expect from us?

The biggest SF convention in the world! Highlights include SF writers and artists from all over the world, 5 days of programs and panels, a huge dealers room, SF's premier art show and its own unique art form - the masquerade. *Plus* Japanese animation, Gaming, Regency dancing, the hospitality suite, a program book and of course, the prestigious HUGO awards ceremony.

Our Honored Guests are:

**Larry Niven, Alicia Austin, Tom Digby,
WOMBAT - (AKA: Jan Howard Finder),
Guy Gavriel Kay - Master of Ceremonies,
and Mark Twain - Dead Guest of Honor**

Don't miss out on all the fun!

The membership price is going up soon,
so now is the time to buy your membership!
(Memberships also make a great gift!)

MEMBERSHIP	ATTENDING
Jan 1, 1993 - March 31, 1993	\$110
April 1, 1993 - July 16, 1993	\$125
	SUPPORTING
Anytime	\$25
Kids 0-8 years	No Charge
Children 7-12	\$30.00
Based on age as of Sep 1, 1993	

Please make checks payable to ConFrancisco. All checks must be drawn on US banks. We also take major credit cards for memberships. For more information write: **ConFrancisco**, 712 Bancroft RD. #1993A, Walnut Creek, CA. 94598

The 52nd World Science Fiction Convention

ConAdian

September 1- September 5, 1994 in Winnipeg, Manitoba

With Guests:

Author

Anne McCaffrey

Artist

George Barr

Toastmaster

Barry B. Longyear

Fan

Robert Runte

CONADIAN - Post Office Box 2430, Winnipeg MB, R3C 4A7 Canada

United Kingdom: Kim Campbell, 69 Lincoln St., Leeman Rd., York, UK, YO24VP

USA: Conadian, P.O. Box 7111, Fargo ND 58109 USA

Europe: Annette Lotz, Schillerstr 10, Apt 5, W-5130 Gellehkirchen, Germany

Editor Notes

This progress report was produced on a Macintosh Classic, using MS Word 4.0, TypeStyler™, Aldus PageMaker 4.0 and print-out on a HP LaserWriter III. Ad Deadline for PR 4 is Deadline for ads is June 15. Absolute deadline is July 15, and no extensions as we must be ready for Con-Fran-cisco. My new address is: 1421 West Albion, Chicago, IL, 60626. Phone is 312-743-4760 and the fax/modem is 312-743-4767. CIS ID 76620,3557.

The sooner I get copy in, the sooner I can work on it and try to ensure the least amount of mistakes, though my religion compels me to make at least one mistake to appease my god/ess who would be offended by human perfection. *Terry Fowler* ☞

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Keeping In Touch

We are from the country next door and many of you are finding out that it takes more pennies to mail your letters to us, even though we share the same continent. You will not be surprised to learn that it costs even more for us to write to you.

At the moment, we have two mail addresses in North America. The P.O. Box 2430, Winnipeg MB Canada, R3C 4A7 is checked each week day. The PO box 7111, Fargo, ND, 58109, USA is also checked daily. However, what is found within the box is shipped up to Canada roughly once a month. Its main function is to provide an address in case of a postal strike in

Canada. Replies are sent as fast as we can find the answers or fill the paperwork.

If you wish to call, try out answering machine at (204) 942-9494. Our reply will probably be by mail as we try to keep records of everything.

If you have a computer, we suggest either J.MANSFIELD on Genie or Linda Ross-Mansfield 70324,2252 on Compuserve. On Genie Canadian has its own category, SFRTS, Cat 25, Topic 11. Both are monitored on a regular basis. Please note that the Compuserve number has been changed. After great service to us, Albert's boss has posted him to Victoria, BC. ☞

Announcement for Jewish Members of Canadian

In 1994, the important holy day Rosh Hashanah occurs during the end of Canadian.

To ensure that observant Jewish members are accommodated, there are several possibilities:

a) we can work on locating a rabbi who can perform the services during the con

b) we can locate Orthodox families who would be willing to open their homes to con members during Rosh

Hashanah so members can walk to a synagogue and be in a family atmosphere.

c) your suggestion?

Please contact us if attending the con during Rosh Hashanah is a concern for you. Once we have an idea of the number of people involved, and of their needs, we will then be able to act.

Contact:

Victor Schwartzman, Head, Administration Division. ☞

Membership Rates

Membership Type	Attending	Supporting	Conversion Fee
1 January to	US \$85	\$25	\$60
30 Sept 1993	Cdn \$95	\$30	\$65
Children	US \$30		
12 and under	Cdn \$35		
at any time prior to the con			



George Barr Artist Guest of Honour

by Steve Fahnstalk

Many people have known George longer than I: John and Bjo Trimble, Tim Kirk, Alicia Austin, Jim Bearcloud, for example... but I can say with confidence that nobody likes him a whole lot more than I do. And there are probably few people in or out of fandom who dislike him.

That's one of George's many talents, I think being a genuinely likable person. Some would even say loveable, I'm not going to go that far; after all, I've got this macho image to uphold. No, I'm not gonna go that far, as the Duke would say... The hell I'm not! Yep, he is sort of loveable, that fella over there in the corner grinning and blushing and shuffling his feet. And you want to know why? Because he is a nice guy, for one.

Great Ghu, what a hackneyed phrase: "nice guy". But in George's case, it's true. Oh, he's not necessarily an easy guy to get to know... he is not exactly shy, but he's very private. But once you get to know him, you will find you have a friend for life. I can think of very few people of whom I can say that.

But what about George Barr the bon vivant, man about town, idol (as Tom Lehrer was wont to say about himself) of gibbering millions from Madagascar? You want to know about his life, his art and his aspirations, don't you?

Well, George has drawn and painted himself into some sort of notoriety. The details are best left to your imagination, but if you really want to know, you'll find more

in such reference works as *The Encyclopedia of Science Fiction*, *The Science Fiction Encyclopedia*, *The Art of Science Fiction*, *Upon the Winds of*

so on.

It gets worse; bear with me. He joined a cult, one of those quasi-religious groups that proselytize at bus stations, airports and high schools the so-called "fandom". He started sending "art" to "fanzines", going to "cons", and joining in clandestine meetings with "fans". Then he sent one of his "pictures" to a "promag" called *Fantastic*, and they gave him money he used for materials, combining them in sundry ways, and selling the product so that he could buy more paint. He became a "Filthypro".

There. You had to ask, didn't you? And I even left out the juicy bits. Like about when he learned about "music" and "food" and all that civilized decadent stuff. Let's face it, Martha: the man's a

budding Sybarite.

Seriously, though, George has been a friend for about twelve years, and in that time, my respect for him has never ceased to grow, both professionally and personally. He is a lover of good things; he's not only an artist, but also a writer and a musician. He collects art (there's almost no bare space on the walls of his San Jose home) and plays the piano and has talents that I don't even know about.

So make him welcome, eh? I don't mean you have to rub his head every time you see him, or invite him to every party, but please... approach him. Talk to him. (what the heck, *commission* him!)

He's a nice guy. He really is. Try him, you'll like him. ☘



Yesterday (a book devoted entirely to George and his works) and many more. It's a sordid, tawdry story, like so many others, but briefly, it goes like this:

George Barr was born. There is incontrovertible evidence of this. He had parents. Sometime in his formative years, he was exposed to the nefarious influences of Walt Disney, Maxfield Parrish, Aubrey Beardsley, odd and sundry Wyeths, a mustache named Salvador, and many other "pushers" of the "Art". In his childhood, he was given, sold or (more likely, as is with most practitioners of this solitary vice) stole the tools of his awful trade: "paper", "pencils", "ink", and, inevitably, the hard stuff: paint. "Oils", "acrylics", "watercolor", and

Getting to Winnipeg

by Paula Johanson

Some SF writers and fans from western Canada are planning to make the trip to Worldcon in '94 in style. We're going by train.

It's not just the thought of seeing the country without sitting cramped behind the wheel of a car, and it's not just the benefit of arriving without jet lag to cramp our style. The real appeal for travelling by train is the process: slightly old-fashioned and celebrated in mystery stories of great renown. There is time to talk with fellow travellers or gaze out the window, while travelling faster than highway driving or taking the Greyhound. And how many moose or black bears does anyone see from a plane, anyhow?

No moose sightings are guaranteed with the reservation, admittedly, but there are some sightings that can be expected on this trip. *An Enthusiast's Guide to Observing Persons Interested in SF Phenomena* will be of great use in the identification of sightings.

At the train station in Vancouver, look for a variety of SF club members, readers, and general party animals. Some of their talk is bright and animated, some serious and intent, and their groups cluster and reform. A group from the Island comes equipped with artists' portfolios, a lap-top computer, reams of printed paper and some cases marked "Fragile: this End Up" on two or more sides.

The writers among the train-travelling party can be identified in two ways: the professionals answer "yes" by reflex when asked if they are working on a new story, while the amateur's characteristic comment is "my new project should be finished Real Soon Now." Both carry pens and an aura of confidence. They are distinguished from editors of western Canadian

publishing houses by the latter's harried expressions and cases of promotional flyers.

Food services range from sandwiches at a coffee bar to four-star dining room service, for those who want the linen and heavy silver to make an impression on an editor or a new friend.

SF books may even be read at odd moments between conversations and brief stops in Jasper and Edmonton. By that point, it is statistically almost certain that there will be included among the passengers bound for Canadian a singer with a guitar, and someone

already decked out in full makeup and costume of one sort or another.

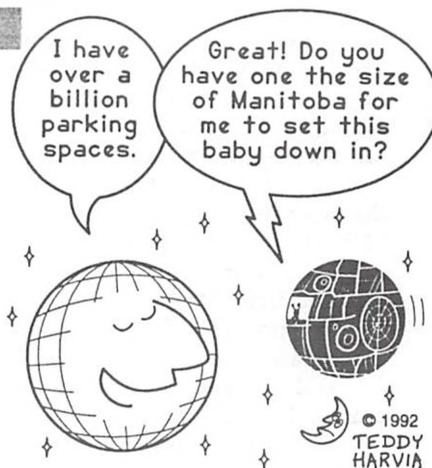
Will arriving at Winnipeg seem almost an anti-climax after travelling across western Canada by train? Not on your life. It's the best lead-in to Canada's first Worldcon in over twenty years. Will there be a similar expedition for people arriving from the East? Will someone organize a migration of the Society for Creative Anachronism? Will Winnipeg residents find themselves flying west to join the train on its journey to the center of Canada? Only the travel agents will know for sure. ☞

Dealer Information

There are still some tables remaining for the 1994 Canadian. To reserve tables, please send a \$50.00 per table deposit to:

Greg Ketter,
Dreamhaven Books
1309 4th St. SE,
Minneapolis,
MN 55414

Information on customs and brokerage will appear at a later date due to various pending changes. We will offer as much help and guidance as possible to make entry into Canada as simple as possible. ☞



NASFiC

NORTH AMERICAN SCIENCE FICTION CONVENTION

JULY 13 - 16, 1995

ATLANTA, GEORGIA

Guests of Honor:

BJO TRIMBLE

TIMOTHY ZAHN

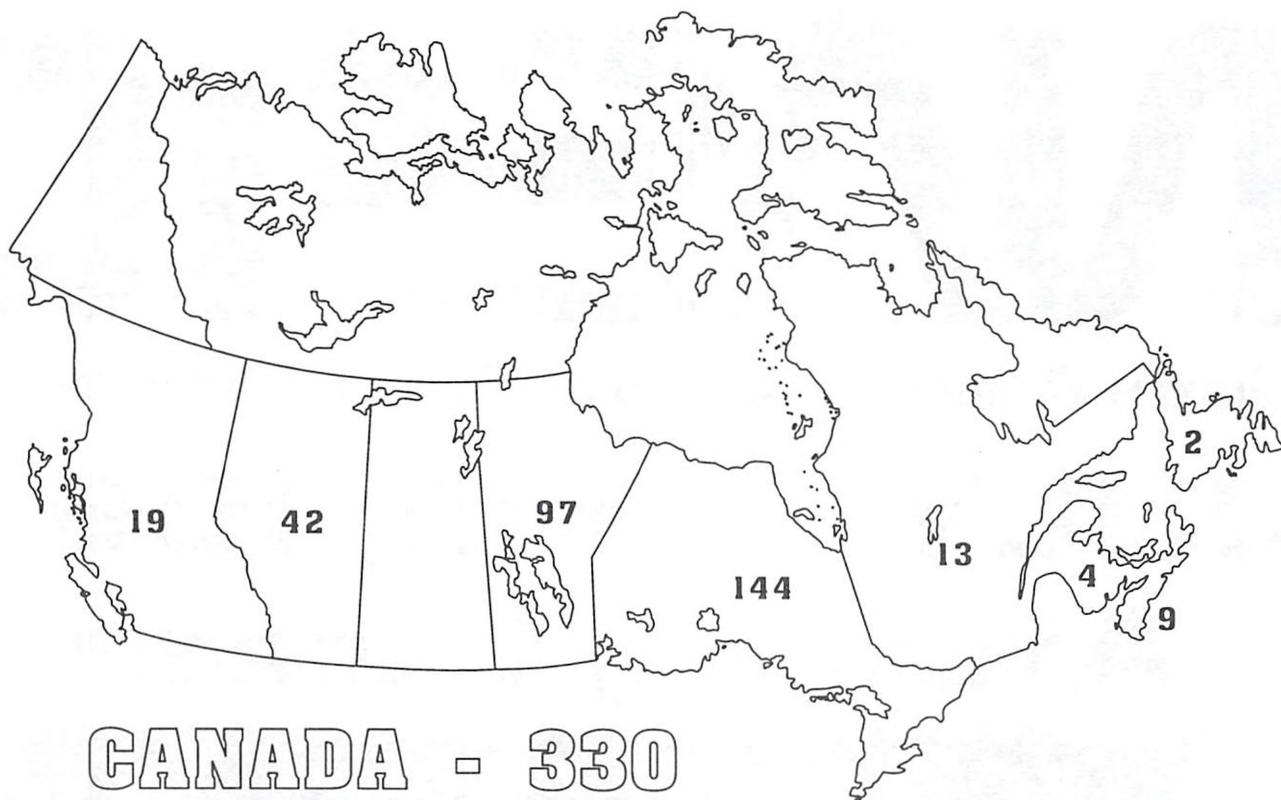
MICHAEL WHELAN

ORSON SCOTT CARD

GEORGE ALEC EFFINGER

Membership Rates:
\$25 to 3/15/93, \$30 to 9/15/93

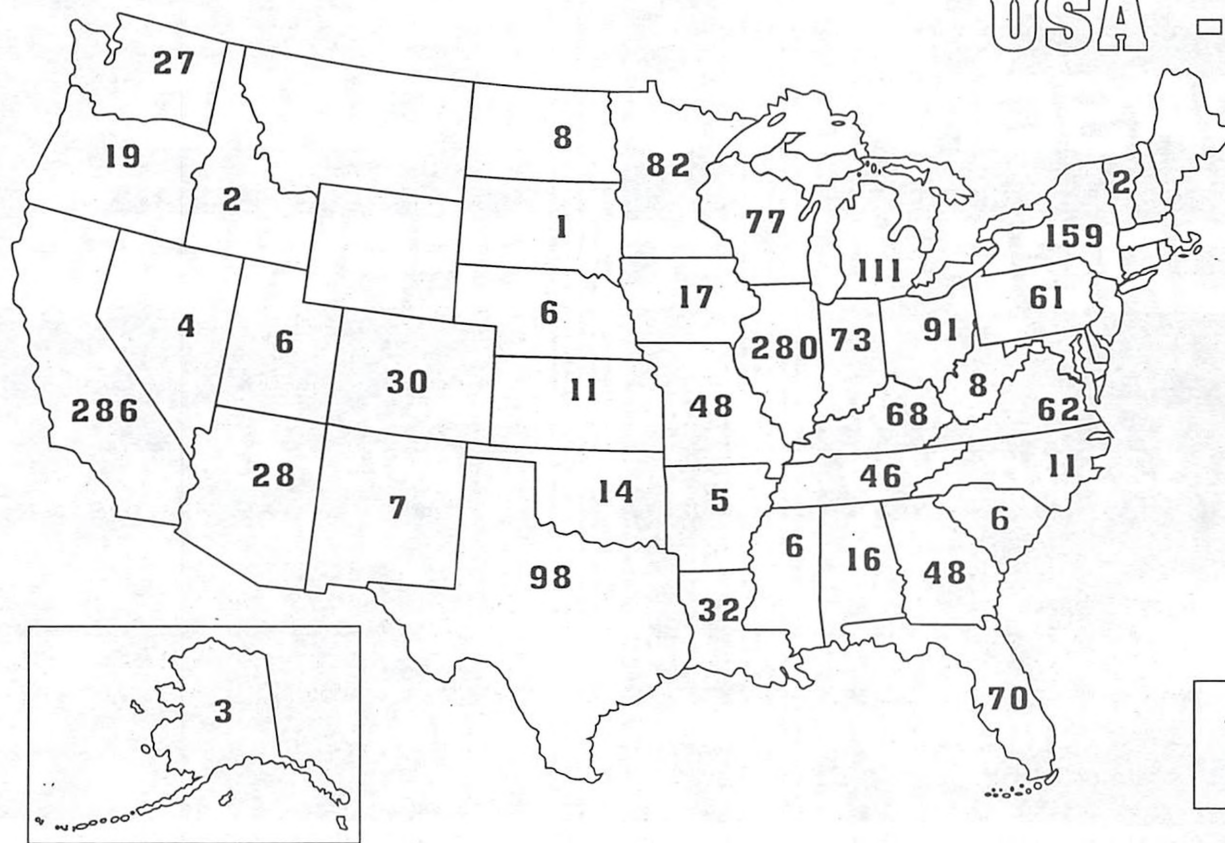
P.O. Box 47696
Atlanta, GA 30362
Info Line: (404) 925-2813



AUSTRALIA - 9	NETHERLANDS - 7	MEXICO - 1
FRANCE - 1	NORWAY - 2	
GERMANY - 13	SPAIN - 2	LOST - 1
ISRAEL - 1	SWEDEN - 1	
JAPAN - 13	UK - 35	

TOTAL
2708

USA - 2291



CT - 29
DC - 8
DE - 6
MA - 129
MD - 106
ME - 1
NH - 13
NJ - 61
RI - 5
lost - 3

New and Converting Memberships

New Members

A02604 Ackerman Forrest J
A02766 Ackerman Pat
A02738 Aiken Bob
A02765 Anderson Janice
Linnea
C02643 Ault Blair
A02642 Ault Russell
A02663 Banbury Michael
A02575 Banca Eyal
A02587 Barnard Gary P
A02588 Barnard Judy
C02586 Barnard
Katherine Astra
A02527 Barnhart Randall
A02673 Barr
guest of Gregory
A02672 Barr Gregory
A02653 Barrett Sean
A02596 Barton Adrain
A02718 Basarke Ken
A02654 Bell Bernard
A02566 Belton Joanne
A02744 Bennett Karen
A02737 Bergies Susan Alatha
A02538 Berven Susan
A02762 Bitney Katharine
C02758 Bowman
Child guest of Dean
C02759 Bowman
Child guest of Dean
A02761 Bowman Dean
A02760 Bowman Julie
A02565 Boyd Francis
A02721 Brick Barrett L
A02708 Broderick Kevin
A02658 Broomhead Ann
A02740 Bynum Diana L
A02553 Campbell Shelagh
A02589 Canfield Jeff
A02722 Carroll Sharon P
A02574 Casement Suzanne
A02552 Cates Arnel
A02581 Champetier Valerie
A02650 Cherry Stephen
A02775 Ciagala Michael S
A02667 Conly Judith
A02585 Cooper Chris
A02528 Corbett Barbara
C02529 Corbett Valerie
A02645 Cordsmeyer Paul
A02539 Corkum Stanley H
A02639 Cornetto John
A02735 Cowan Douglas G
A02670 Crossland Shirley
A02561 Dachowitz Emily
A02570 Davis Rob
A02649 Dell'Aquila Lori
A02755 Devore Howard
A02720 Donath Oktavius
A02583 Doyle Ted
A02546 Duncan Dave
A02592 Earnshaw Roger
A02573 Ehallu Toshiyuki B
A02728 Ellis Chris
A02774 Erickson Jean M
A02679 Fawcett Margaret
A02582 Ford Karen Susan
A02630 Frank Brad
A02671 Fratz Doug
A02627 Fulton Kathy
A02736 Gadallah Leslie
A02562 Garcia Jose
A02764 Garner John A
A02597 Gaspar Carson
A02697 Gilio Elizabeth
A02707 Gill Peter

A02554 Gleason Tess
A02683 Goode Kay
A02555 Grier Brad
A02644 Griffith Brooks
A02557 Griffith Sandy
A02727 Hawkner Thiracile
A02712 Heiland Aynsley
A02710 Hemrick James
A02646 Hendrick Linda
A02647 Hendrick Woody
A02669 Higginson Frances
A02611 Hill Betsy
A02731 Hill Christina
A02610 Hill Wesley
A02694 Holnadel Laurie
A02695 Holnadel Steve
A02612 Holmes Annabelle
A02550 Holmes Chris
A02542 Howard Dennis D
A02556 Huff Tom
A02688 Hughes Monica
A02748 Hurdis Lynda
A02770 Hyman Anita
A02558 Johnson Robin GR
A02560 Kabutogi Reigo
A02606 Kasmar Gene
A02682 Kemp Douglas
A02674 Kindzierski Jessica
A02541 King Terry
A02637 Kirstein Sabine
A02734 Klein James F
A02677 Knaver Mike
A02729 Kobe Elizabeth "A"
A02676 Kohne Mike
A02685 Kohut Arron
A02698 Krakic Robert
A02665 Kurtz Dorothy
A02601 Lake Chester H
A02602 Lake Virginia T
A02536 Latone Stephen
A02689 Laviana Donna
A02706 Lee Karen Dianne
A02680 Leichel Karey
A02753 Leis Sharyl
A02696 Lenahan Wayne
A02534 Lerner Michael
A02716 Lofstrom Keith
A02559 Lokier Maggie
A02624 Longendorfer Edwin
A02623 Longendorfer John
A02572 Louie Daniel Y
A02607 Lund Kerry
A02754 MacKinnon Michael
A01504 Major Fran
A02603 Manning Sandra
A02625 Marble Beth
A02626 Marble Chris
A02564 March Russell
A02684 Masters April
A02714 Mattingly Gary S
A02640 Maynard Judy
A02621 McCrone Frances
A02747 McKana Jr John F
A02652 Miller Susan L
A02699 Miller Tara
A02616 Moerdt Daniel F
A02771 Moore Brett
A02732 Moore Jennifer
A02772 Moore Patti A
A02700 Morgan Signe Diane
A02648 Morris Skip M
A02751 Moss Lgnee
A02548 Munoz Cheri L
A02717 Murdoch Andrew C
A02530 Niven Fuzzy Pink
A02635 Nolan Pat
A02549 Nopper Janet E
A02657 Novin Andrea

A02664 O'Brien Kevin
A02702 O'Neill Charles
A02599 Oberg Mike
S02563 Okuto Hiroshi
A02632 Oszko Lance
A02709 Panchyk Dave
A02693 Papadatos Tasia
A02713 Patterson Richard
A02746 Peirce Douchka
A02745 Peirce Hayford
A02678 Pekar Bonnie
A02705 Perkins Dan C
A02661 Pertuit Maxy
A02715 Peters Patricia A
A02666 Pezzuto Larry
A02608 Proctor MD Brian D
A02741 Purcell Karen
A02620 Quirt Alan
C02618 Quirt Brian
C02617 Quirt Lyanne
A02619 Quirt Sandra
S02629 Ray Herz
A02579 Richards Andy
A02580 Richards Angela
A02739 Richardson Beverley
A02750 Ridpath Oli Debbie
A02730 Ripley Paul S
A02660 Rivers Kerre
A02535 Roberts Peter
A02690 Robinson Richard
A02691 Robinson Susan
A03333 Rodwell Keith Alan
A02578 Rosenbaum Arwen
A02614 Ryan Charles C
A02615 Ryan Mary C
C02704 Sanders Crystal
C02703 Sanders Kimberle
A02749 Sands Mildred
A02598 Savage Lorraine
A02595 Savage Lynn
A02743 Savitsky-Ulowetz Mary
A02547 Scharzman Victor
A02756 Schmidt Jenny E
A02757 Schmidt Jeremy D
A02537 Schwarz Richard
A02655 Scrimgeour Howard
A02773 Seiser Marlene
A02622 Shaver Cindy
A02662 Shmada Charles
A02628 Sider Stan
A02591 Sim Cyril
A02668 Sitt Louise
A02675 Siv Paul
A02692 Slack Evelyn
A02776 Sliwinski Annette M
A02641 Smith Brooke E
A02636 Spivey Kathi
A02701 Steelhlin B.J.
A02613 Steel James
A02540 Stone Nancy J
A02752 Stormel Cliff
A02584 Straf Samatha Star
A02594 Strong Susan
A02725 Sturm Achim
A02724 Sturm Elke
A02711 Swain Alan
S02659 Szczesul Tim
A02763 Taskans Andris A
A02569 Tawzer Irene
A02651 Thior Stephen
A02593 Timpko Charles M
A02733 Tiwari Anil
A02543 Trick Bruce
A02634 Truelove Christi
A02633 Truelove Thom
A02742 Ulowetz Joe
A02605 Vandeusen David
A02723 Ventura Greg

A02612 Waggott John L
A02726 Walling Rene
A02656 Walther Charles
A02631 Walton Evelyn
A02719 Ward Cythia L
A02638 Weiss Guest of Gail
A02686 Wilcoxon Joseph K
A02567 Willey Allen S
A02576 Wilson David
A02577 Wilson Rose
S02531 Woehle Sally
A02590 Wolf Anne
A02681 Wolfe Rosemary
A02532 Wolfman Marv
A02533 Wolfman Noel
A02609 Womack Melody L
A02687 Woods Delphine Joan
S02571 Yamamoto Ken
A02568 York Donald
A02767 Young Blanch
A02768 Young Chris
A02769 Young Kathi
A02600 Zelmanovics Gary
A02544 Zwick Christie
A02545 Zwick Doug

Converted to "A"

A01787 Allen Zoanne
A01801 Anderson Gary
A01802 Anderson Janet Wilson
A01820 Asplund-Faith Melody
A01821 Asplund-Faith Randy
A01873 Barrett Susan T
A01879 Barter Martha A
A01919 Berven Leroy F
A01985 Brown Jordan
A02001 Bushyager Linda E
A02002 Bushyager, II Ronald R
A02017 Cantor David A
A02025 Carleton Gordon
A02036 Carroll Elizabeth
A02047 Casey Coreen
A02064 Champetier Joel
A02065 Chapek-Carleton Lori
A02077 Christmas Robert
A02092 Claypool Gavin
A02114 Cole Susan A
A02585 Cooper Chris
A02147 Cowan Maia E
A01422 Clein
A02173 Dannenfels Randal A
A02179 Daugherty James
A02180 Daugherty Kathryn
A02190 Dazzo Genevieve
A02211 DeVoy John
A02250 Drexler Marc A
A02295 Elder Marie C
A02314 Eudaly Judith Ann
A02342 Feller Thomas R
A02348 Fetheroff Steven L
A02349 Fields Carl C
A02359 Fleischmann, II Joseph
A02361 Fientke George
A02381 Francis Carolyn M
A02386 Francis William
A00151 Godkin Jean
A00169 Grace Peter C
A00266 Harris Barbara
A00268 Harris Craig
A00288 Hayes Barbara
A00289 Hayes Duane
A00313 Hensley Teresa
A00331 Hilgartner, MD
C. Andrew
A00337 Hinds Deidre
A00340 Hipp Scott
A00355 Hollis John A. R.

A00396 Hyman Sara
A00418 Jarog Dennis S
A00428 Jewel Mary Jane
A00481 Kelly-Freas Frank
A00482 Kelly-Freas Laura Brodian
A00488 Kennedy Peggy
A00565 Landis Jim
A00578 Laskowski, Jr George
A00594 Leblanc Gail
A00608 Lepine Ray
A00727 Matheny Charles
A00753 McDaniel Timothy A
A00759 MCFarland David
A00760 MCFarland Diane
A00770 McGrath Danny
A00804 Merckle Nancy
A00815 Messer David
A00830 Miesko Judith A
A00863 Mohapel Charles C
A00866 Moir Lillian E
A00873 Moore Ken
A00896 Mowry Nancy
A00903 Mullin Dennis
A00932 Niven Larry
A02436 O'Neil Helene
A00968 Osborne Elizabeth A
A00978 Page Robin D
A01003 Partridge Mark E
A01006 Patridge Joseph
A01007 Patridge Ruth
A01056 Pierce Sharon
A01062 Piotrowski Tracy
A01070 Pomeranz John
A01150 Richards Mark
A01161 Ritter Pat
A01188 Roller Jennie A
A01232 Sanders Gail
A01235 Sanders Vincent
A01565 Shears Lisa
A01299 Shere Howard
A01310 Shilling Rhaya M
A01340 Simons Rhoe
A01376 Smith Susan
A01389 So Richard
A01467 Szczepaniak, III Joseph B
A01475 Tate James
A01497 Thomson John G. B
A01505 Timson Katrina
A01507 Tokar Susan
A01515 Tracy Jamie
A01521 Trobec Ken
A01523 Trojan Bill
A01618 Waits Eric L
A01628 Weiss Gail B
A01681 Wilks Dorothy
A01684 Willmoth Mike
A01707 Wolfe Gene
A01730 Young Diane
A01733 Young James M

Lost Souls

Richard Bartrop
Sharon C.P. Fall
Janet R. Gimblet
Charles Gregory
Frances Higginson
M Jackson
Jennifer Suzanne Levin
Tammy Mahaffy
Fran Major
Pascal P. Martyn
Jerome D. Scott
Yossie Silverman
Fran Skene
Darlene Walters
Charlotte Williams
Michael N. Williams



Notice to 1997 Worldcon Bidders

Kevin Standlee,
WSFS Division Head

Committees wishing to appear on the site selection ballot for the 1997 World Science Fiction Convention (Worldcon 55), must file with Conadian no later than **March 5, 1994**. Please note that this is a change from previous practice. An amendment to the Constitution of the World Science Fiction Society (WSFS) ratified at Magicon changed the filing deadline from "the close of the previous Worldcon" to "180 days prior to the official opening of the administering Worldcon." The 1997 Worldcon is the first site selection affected by this new rule.

The WSFS Constitution requires that bids for North American sites for the 1997 Worldcon be from the Central Zone, which is defined as all states and provinces in North America east of "Baja California, New Mexico, Colorado, Wyoming, Montana, and Saskatchewan" and west of "Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, and Quebec." Yukon and the Northwest Territories are not part of the Central Zone. Sites within 60 miles (97 km) of Winnipeg, the administering convention, are not eligible. Any site outside of North America is eligible.

Filings may be made *only* by mail or by delivering the appropriate documents (see below) to the Conadian's WSFS Division Chief (Kevin Standlee), or the Site Selection Administrator (Don Cook). Send filings by mail only to Conadian's main address, PO Box 2430, Winnipeg MB R3C 4A7 CANADA or by private service

(Federal Express, UPS, etc.) to 321 Portage Avenue, Winnipeg MB R3B 2B9 CANADA. Do not send bid filings to any other address. If the filing is postmarked legibly by a national post office, it will be considered to have been filed as of the time and date of the postmark. If the postmark is made by a private postage meter or other means, the date of the filing will be the date of its actual receipt at the Conadian address. We encourage bidders to file as early so any problems can be resolved easily.

Section 3.5 of the WSFS Constitution specifies the information that bidders must submit in order to appear on the ballot:

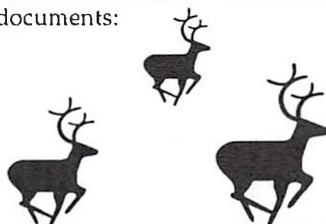
Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request.

Conadian will consider a bid to have fulfilled its filing requirements if it submits the following documents:

1. Letter(s) of agreement or similar documents for the prospective convention's principle programming site and principle hotel.
2. Articles of incorporation and bylaws (if incorporated) or constitution, articles of association, or similar document (if unincorporated) of the organization that is responsible for the bid.
3. If any of the above documents are not applicable or unavailable, consult with Conadian's WSFS Division Chief, Kevin Standlee, or the 1997 Site Selection Administrator, Don Cook, concerning acceptable substitutes.

NASFiC Site Selection: There is an amendment pending to the WSFS Constitution which will change the NASFiC site selection procedures. If the amendment is ratified at ConFrancisco and a non-North American site is selected for the 1997 Worldcon, then the 1995 NASFiC, DragonCon, will administer the election to select the site of the 1997 NASFiC. If the amendment is not ratified and a non-North American site is selected for the 1997 Worldcon, then Conadian will administer the election to select the site of the 1997 Worldcon. If the pending amendment is not ratified, rules for potential 1997 NASFiC bidders will be published in a future Conadian Progress Report.

Send questions about bidding procedures to the Conadian main address or to Kevin Standlee at PO Box 95, Sutter CA 95982-0095 USA (CompuServe user id 72377,3623).





We don't think you should!

After all, the home of the "Cradle of Texas Liberty" has convention facilities that make SMOFs drool, enough hotels to hold a couple of Shriners conventions, and more food than a swarm of locusts can consume.

San Antonio in 1997

There's something there for every fan: Texas Fiesta for the theme-park buffs, Sea World for those with a wetter appetite, Natural Bridge Caverns for the spelunker, a world-class zoo for the animal lovers, and the Buckhorn Hall of Horns if you're hunting for something different.

We also got chili...

Pre-Supporting Memberships	\$8.00
Pre-Opposing Memberships	\$10.00
T-shirts	\$10.00
(add \$2 for shipping)	
Buttons	\$1 and \$2

P.O. Box 291015
San Antonio TX
78229-1015

Don't forget to vote in the Site Selection at Conadian, the 1994 Worldcon in Winnipeg!

News from Canada on the GST


The goods and services tax (GST) is a tax paid by consumers on goods and services in Canada. The tax is charged at a rate of seven percent (7%) on most sales of goods and provisions of services.

Recognizing the importance of US and overseas conventions to the Canadian economy, the Canadian Government's Department of Finance issued a press release on December 18, 1990 announcing a non-resident rebate provision to include GST paid in respect to meeting rooms and exhibitions space supplied to non-resident convention and conference organizers. A second press release, is-

sued May 15, broadened the non-resident rebate program to apply to a wide range of expenses incurred by foreign organizers and exhibitors. Expenses will include such items as:

- audio visual
- business equipment
- convention show services
- destination management companies
- electrical services
- exhibit design and display
- floral decorations
- moving services
- newsletter services
- personnel services
- photography

- security
- simultaneous interpretation equipment
- speakers and educational seminars
- specialty advertising and premiums
- telecommunications
- translators and interpreters
- transportation services between venues

For further information, please contact Adrienne Venne, Director, Tax Policy, Special Sectors and Legislation, Good and Services Tax, (613) 954-3552. 

Advertising Information

Ads should be camera ready. Any typesetting, paste up or camera work requested will be charged at prevailing rates. No work will be done to an ad unless a written request is received with the ad. Bleeds, color, cover positions and any other special requests are extra.

Progress Reports will be published approximately twice a year with a print run of 3500-4000 copies.

Cheques for ad placement should be made out to CONadian and must accompany the ad unless billing arrangements are made with Beverlee Ballon.

It is the policy of CONadian to offer space of a half page ad to all legitimate bids for worldcons to be held in 1996, 1997, 1998 FREE OFCHARGE. The list of announced bids at the time of publication of PR2 are:

1996 Los Angeles
1997 San Antonio
1997 St. Louis

1998 Baltimore
1998 Boston
1998 Niagara Falls

Ads are subject to the same mechanical specifications as all

other ads. The value of the free half-page ad may be applied as a credit against the cost of a larger ad. Please reserve by the published deadline.

Deadlines for Progress Report 4

Space reservation: May 15, 1993. Camera Ready copy: June 15, 1993. For information about deadlines for future ad placement please write:

Beverlee Ballon, PR Ad Manager
c/o CONadian, P.O. Box 2430
Winnipeg Manitoba, Canada R3C 4A7

Rates for Progress Report Ads

Page:	Full	1/2	1/4
pro:	\$200	\$150	\$100
fan:	\$80	\$60	\$40

Specifications for Mechanicals

Pages are 8.5" x 11". Image areas for ads:

Full Page:	6 x 9 inches
Half Page:	6 x 4.5 inches or 3 x 9 inches
Quarter:	3 x 4.5 inches or 6 x 2.25 inches

Acme Science Fiction Corporation presents:

New Orleans Science Fiction and Fantasy Festival

June 18th through 20th, 1993

Clarion Hotel New Orleans

1500 Canal St., New Orleans, LA 70112

Phone: 504-522-4500, or 1-800-824-3359

Room Rates: \$65 for single/double; \$75 for triple/quad

Guest of Honor

Robert Silverberg

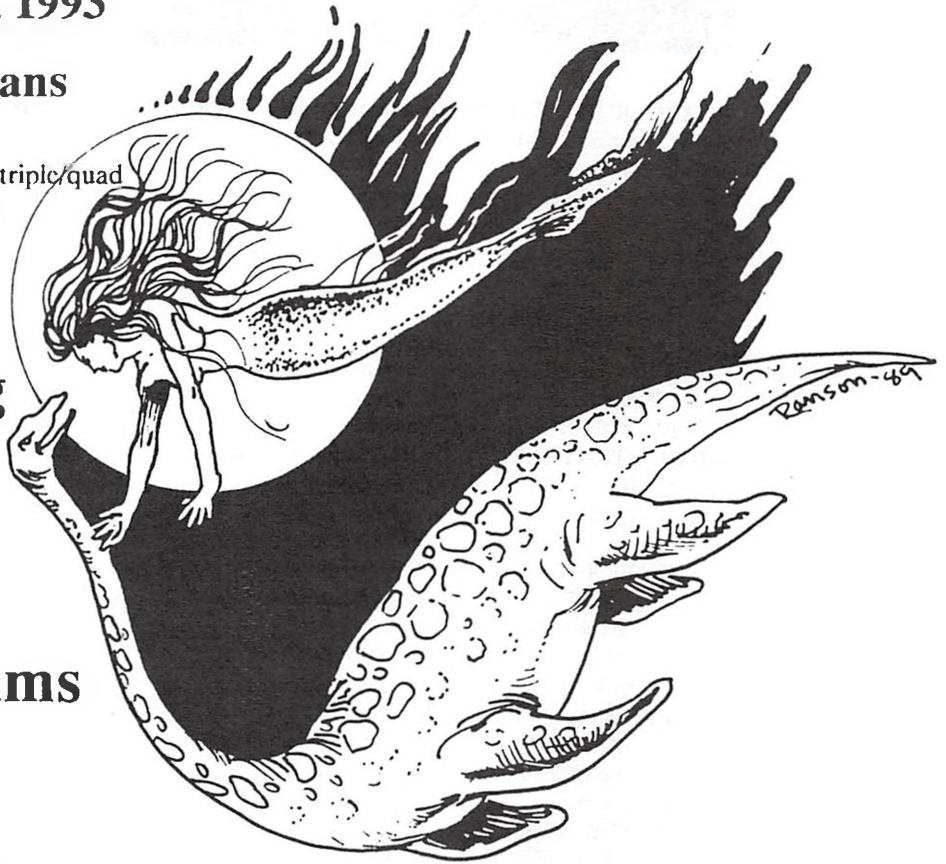
Artist Guest of Honor

Bob Eggleton

Toastmaster

Walter Jon Williams

More guests to be announced!



Registration rates: \$15 to 12/1/92 ; \$18 to 3/31/93; \$20 to 5/31/93; \$25 at door.

Dealers Tables: \$70 for 8 ft; \$60 for 6 ft. (table limit of four)

For more information clip and mail to:

NOSF3 '93
P.O. Box 791089
New Orleans, LA 70179-1089

- ☐ I would like to reserve ____ membership(s). Enclosed is \$ _____.
(If more than one membership, please include all names and addresses on separate sheet of paper.)
- ☐ I would like information on dealers tables.
- ☐ I would like information on the ☐ Art Show ☐ Gaming ☐ Programming.
- ☐ I would like to volunteer to work the convention.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

(Make all checks or money orders payable to NOSF3, 1993)

Canadian Crew

BOARD OF DIRECTORS Linda Ross-Mansfield, Ron Gillies, Barbara Schofield, Bruce Farr, Victor Schwartzman

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OMBUDSPERSON	Donald Cook Jr
SECRETARY	Linda Ross-Mansfield
WSFS LIASON	Suzanne Beaulieu
FINANCE	Kevin Standlee
BUDGET:	Craig Burgess
ADMINISTRATION	Bruce Farr
MAIL	Victor Schwartzman
LEGAL	Debbie Philippon
	Ken Smookler
	David Violago

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EUROPE	Annette Lotz
USA	Dan Hilstrom
OFFICE	Suzanne Beaulieu

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Memberships:	Mike Hanchuk

INTERNET	Albert Sousa
HANDICAP ACCESS	Samantha Jude
INFORMATION	Becky S. Thompson
STAFF	Debbie Stern

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DEALERS	Bobbie Armbruster
ART SHOW	Greg Ketter
	Elaine Pelz
	Sheena Morrison

NON-COMMERCIAL EXHIBITS

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CONCOURSE	Eugene Heller
	Stan Philippon

PUBLICATIONS

PROGRESS REPORTS	Terry Fowler
PROGRAM BOOK	Jon Gustafson
STAFF	Kathern Daugherty
	Stu Hellinger

ADVERTISING	Bev Ballon
DAILY NEWLETTER	Steve Jackson
LOCAL PRODUCTS	Don Stern
PUBLIC RELATIONS	Bev Ballon
COMMITTEE APA	Bev Ballon
ART LAISON	Tim Hammell

OPERATIONS:

ROVERS:	Robbie Cantor
INFORMATION:	John Harold
	Becky Thomson

GOPHERS
EXTRAVAGANZAS
MASQUERADE
HUGO AWARDS
STAFF

TECH
LIASON

CLOSING CEREMONIES 1995 WorldCon-
GLASGOW, Scotland

OPENING CEREMONIES Louis Paquin

PROGRAMING:

SIG	Bruce Farr
FILMING	Rana Yaworski
FILMS	Dave Clement
JAPANIMATION	Linda Proulx
GREEN ROOM	Ken Wolfe
	Bob Bromwell

SUPPORT:

FIRST AID	Christine Barnson
	Doug Kemp

WSFS:

SITE SELECTION	Kevin Standlees
BUSINESS MEETING	Don Cook, Jr
	Don Eastlake

STAFFING CONTINUES AT ALL LEVELS

Art Show

Like all Art Displays at Science Fiction Conventions, the Art Show is a standing exhibit, which can be visited during the convention by any of its attendees. The year's best Artwork in the fields of Science Fiction, Fantasy, Science, Fandom, etc. is put on display and sale from artists all around the world.

The Canadian Art Show will be an auction-based show, with sales going to either the highest bidder on the bid sheet or by voice during the auction.

We are currently working out the budget for the Art Show and expect to have all fees finalized by Confrancisco. We will do our best to make the problem of Customs easy and expect to have no problem bring in works for the show.

Please write to me for complete rules and forms. These will be available after October 1, 1993.

Elayne Pelz, Art Show Dictator
15931 Kalisher St.
Granada Hills, CA 91344



INTERSECTION

THE 53RD WORLD SCIENCE FICTION AND FANTASY CONVENTION

GUESTS OF HONOUR:

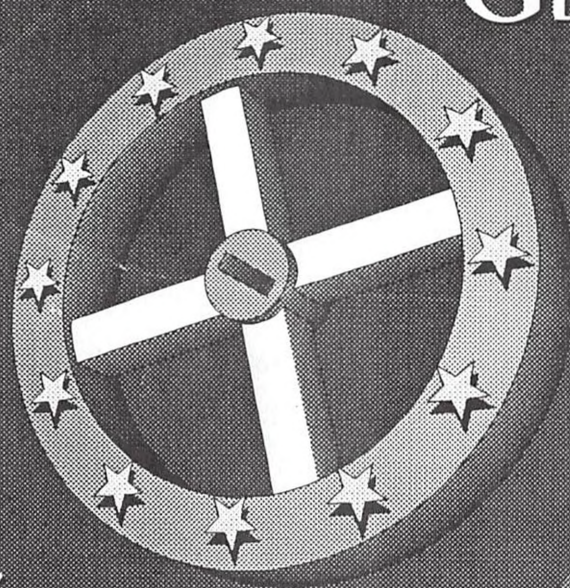
SAMUEL R. DELANY
(DHALGREN, NOVA, NEVERYONA ETC.)

GERRY ANDERSON
(THUNDERBIRDS, CAPTAIN SCARLET,
SPACE 1999, UFO ETC.)

AUGUST 24th - 28th 1995

SCOTTISH EXHIBITION AND CONFERENCE CENTRE

GLASGOW, SCOTLAND



Talks, Films, Panels, Videos,
Comics, Quizzes, Artwork,
Costumes, Science, Music,
Silly Games, Dealer's Room,
Authors and much, much more!

FOR FURTHER DETAILS WRITE TO:

UK: INTERSECTION, 121 CAPE HILL, SMETHWICK,
WARLEY, WEST MIDLANDS, B66 4SH

USA: INTERSECTION, P.O. BOX 15430,
WASHINGTON D.C., 20003-0430

CONADIAN

52nd World Science Fiction Convention

Post Office Box 7111

Fargo, N. D. 58109 USA

ADDRESS CORRECTION REQUESTED

Forwarding and return postage guaranteed